

about us

company profile Cultural Connotations develops, implements and manages creative, cultural and heritage projects. We provide services, support and advice. Our aim is to deliver the concepts and plans you want and need, on time and on budget. Our team has extensive experience, working with art galleries, museums, government, artists, private clients, commercial organisations and academia. We can support projects across Australia and internationally. Annette is a board member of the Netherlands Chamber of Commerce Australia and the International Council of Museums Australia.

DIRECTOR Annette Welkamp

email: director@culturalconnotations.com background

Annette Welkamp is the founding director of Cultural Connotations, and is an art and museum manager with over 20 years' experience in the international and Australian cultural sectors. qualifications

Master of Arts in Museum Management, University of Greenwich, London

Bachelor of Arts (Honours), The University of Melbourne

Graduate Diploma in Museum Studies, Victoria College, Melbourne (now Deakin University)

Bachelor of Economics, Monash University, Melbourne annette is currently on the following committees

International Council of Museums (Australia), Executive Board Member

Museums Australia (Vic), State Branch Committee Member

Museums Australia, Art Craft Design Special Interest Group, Enewsletter Editor

and has previously served on

Museums Australia (Vic), Training & Professional Development Subcommittee

Museums Australia, Visual Arts & Crafts Special Interest Group, Council Member

National Exhibitions Touring Services (Vic), Committee of Management Member

City of Yarra Collections Management Committee, Chair

City of Yarra Arts Committee, Committee Member

Deakin University, Museum Studies Course Accreditation Committee **HERITAGE SPECIALIST** Kimberley Meagher

email: cc@culturalconnotations.com background

Kimberley Meagher is an experienced heritage project manager and historian with a particular interest in conservation management planning and collections management training. qualifications

Master of Cultural Heritage, Deakin University, Melbourne

Bachelor of Arts, Deakin University, Melbourne

Diploma of Interior Design and Decoration, Holmesglen Institute of TAFE